

2016 Chung Yuan Christian University

Program of Activities for General Education

2016 Chung Yuan Christian University 踴蹓 (The stroll) Art Festival

A Kaleidoscopic Film Festival

Date/Time	Program	Venue
<p>April 11th,2016 (Mon) 18:30-21:00 (Admission Time: 18:00) ★GE PASS included</p>	<p>Reviewer : Kuang-Chueh, Li (Knee) Movie: “Birdman”</p> <hr/> <p>Summary: Riggan Thomson is a faded Hollywood actor best known for playing the superhero Birdman decades ago in a series of films. Feeling as a wasted actor, he hopes to reawaken his career by writing, directing, and starring in a Broadway production. Prior to the opening night, he will have to challenge himself once again, in hopes of regaining his family’s trust and rekindle his career as an actor.</p>	<p>Concert Hall</p>
<p>April 12th,2016 (Tue) 18:30-21:00 (Admission Time: 18:00) ★GE PASS included</p>	<p>Reviewer: Left handed (Mike) Movie: “ Miss Hokusai”</p> <hr/> <p>Summary: Adapted from the comic "Saruberi" by Hinako Sugiura, the movie centers around O-Ei, daughter of Tetsuzo. Following their lives as father and daughter, master and apprentice and fellow completing artists in 17th century Japan, the movie tells the untold story of Master Artist Katsushika Hokusai and his daughter, Miss Hokusai.</p>	<p>Concert Hall</p>
<p>April 13th,2016 (Wed) 18:30-21:00 (Admission Time: 18:00) ★GE PASS included</p>	<p>Lecturer: Tong-Sheng, Xie Movie: “The Salt of the Earth”</p> <hr/> <p>Summary: Though the lens of movie director Wim Wenders, the movie follows the life of master photographer Sebastião Salgado, who has spent forty years documenting nature’s wonders and deprived societies in hidden corners of the world.</p>	<p>Concert Hall</p>

Music/Theater/Dance

Date/Time	Program	Venue
May 3 rd , 2016 (Tue)18:30 (Admission Time: 18:00) ★GE PASS included	WorkShop In Heaven “ Eye Contact of you ” theater-gender interactions	Concert Hall
May 5 th , 2016 (Thu)18:30 (Admission Time: 18:00) ★GE PASS included	What is Composition? Lecture Concerts “ The Operas in the Novels: Monte Cristo and Madame Bovary ” musical lecture and performance	Reili Chapel
May 9 th ,2016(Mon)18:30 (Admission Time: 18:00) ★GE PASS included	Guo Guang Opera Company of National Center for Traditional Arts “ Monkey King ” Peking opera	Concert Hall
May 11 th ,2016(Wed) 19:00 (Admission Time: 18:20) ★GE PASS included	Performance Workshop “ Only Peach Blossom Land ” Theater- adaptation of the classic chinese literature 〈 tao hua yuan ji 〉	Chung Cheng Hall (For tickets, please contact the Center for General Education .)
May 12 th ,2016(Thu) 19:00 (Admission Time: 18:30) ★GE PASS included	V.K “ Best For You ” campus mini concert Music- pop piano music	Concert Hall
May 16 th ,2016(Mon)18:30 (Admission Time: 18:00) ★GE PASS included	Taipei Percussion “ Percussion Is Very Fun ” Music- Percussion with everyday objects	Concert Hall
May 19 th ,2016(Thu) 18:30 (Admission Time: 18:00) ★GE PASS included	Sun-Shier Dance Theatre “ The Place: a Puppet, a Closet, a Fantasy ” Contemporary dance- relationship between man and entities	Concert Hall
May 24 th ,2016(Tue) 18:30 (Admission Time: 18:00) ★GE PASS included	Wu Zhao Nan Xiang Sheng & Theater Association “ Xiang Sheng Impossible ” Xiang Sheng- challenging norms of Xiang sheng	Chung Cheng Hall (For tickets, please contact the Center for General Education .)

Lectures of Visual Arts

Brief introduction :

Explore a wide range of topics such as religion, travelling, technology, life, architecture and the land with the lecturers. Embrace a journey of self-discovery and uncover the beauty of art in everyday lives of you and me.

Date/Time	Lecturer	Topic	Place
March 28 th , 2016(Mon) 18:30-20:30 (Admission Time: 18:00) ★GE PASS included	Tung Shen, Hsie	Design vs. Photography	Reili Chapel
March 29 th , 2016(Tue) 18:30-20:30 (Admission Time: 18:00) ★GE PASS included	Fred, Chung	The Paradox Beyond Time and Space --- Taiwan Series	Reili Chapel
March 30 th , 2016(Wed) 13:10-15:00 ★GE PASS included	Hui-Ching, Hsieh	新媒體藝術中的科技身體再現	Reili Chapel
March 31 th , 2016(Thu) 18:30-20:30 (Admission Time: 18:00) ★GE PASS included	Jun-Lin, Yeh	鑲嵌藝術巧遇傳統建築	Holistic Village Auditorium

Holistic Liberal Platform

Brief introduction :

Since the year 2015, CYCU had started the“ Holistic Liberal Platform”in hopes of establishing holistic education in accord to the school’s goals of developing well-rounded graduates. The talks will feature experienced lecturers and experts in their field sharing their findings and perspectives with the audience. With technology, humanities and arts as our main points of interest, the talks will feature topics that spans from (biology, inheritance, physic, astronomy, architecture, philosophy, poetry, theatre, opera and many more.)Thus with great pleasure we hereby invite all students, faculty and members of society to participate in our exciting and informative programs, we hope to see you soon!

Date/Time	Lecturer	Topic	Place
March 16 th , 2016 (Wed) 15:10-17:00 ★GE PASS included	Chun-Chieh , Huang	Four Keywords of the Life Education in the 21st Century	International conference hall, 1F, Library
April 13 th , 2016 (Wed) 15:10-17:00 ★GE PASS included	Ming-Hui, Peng	A new dimension of the digital divide and understanding of the world	International conference hall, 1F, Library
May 18 th , 2016 (Wed) 15:10-17:00 ★GE PASS included	Xiao-Zhuang , Guo	戲劇的人生	International conference hall, 1F, Library
June 8 th , 2016 (Wed) 15:10-17:00 ★GE PASS included	Hsing-Kuo, Wu	From the past to the future- Contemporary Legend Theater	International conference hall, 1F, Library

“Private Screening Room” series photography exhibition

-Brief Introduction:

The things one see and observe may seem fixed, rigid and absolute at first glance, but nothing is really absolute as one may have thought. When viewed from a different frame of mind, a different perspective maybe, a brand new image may just come into view, a picture that conveys personal, undisclosed thoughts. Plain words and expressions may provide a clue in explaining this seemingly abstract imagination, however though photography, one’s thoughts and imagination can manifest into reality. Right now for a limited amount for time, “Private Screening Room” welcomes curious explorers to explore the tales behind each and every picture, the story I failed to put into words.

-Date / Time: April 25th~ June 3rd. For further details, please visit: <http://cge.cycu.edu.tw>.

-Venue: Dickson Lee Hall 1F Exhibition Area (left of administration counters)

Date/Time	Photographer	Topic	Place
April 25 th ~ May 6 th 9:00-17:00	Tsong-Shyan, Jang	在場-0.25 微表情	Dickson Lee Hall 1F Exhibition Area
April 25 th ~ May 6 th 9:00-17:00	Fred, Chung	自然與心靈對話	Dickson Lee Hall 1F Exhibition Area
April 25 th ~ May 6 th 9:00-17:00	Perception and Depiction of Images Course	The Flâneur, Mimesis & Truth	Dickson Lee Hall 1F Exhibition Area

Organizer: Center for General Education

Contact: Ms. Yu-Chun Lu (03)265-6871

Please visit: <http://cge.cycu.edu.tw>

✘ Students could get GE Pass (General Education PASS) from the Center for General Education at the end of the programs.

✘ The seats of every auditorium are limited, please comply with the admission time.

